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# Daniel J. Roeder

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Composer, Tenor

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## OBJECTIVES:

To further improve skills in orchestration and composition while developing my musical voice, and to perform new works of my own as well as those of my colleagues.

To foster success in education of music, theater and dance.

## INSTRUMENTS:

Voice~Tenor  
Piano  
Organ

## EDUCATION:

Gustavus Adolphus College  
Bachelor of Arts in Vocal Music  
Graduated cum laude 2003

University of Iowa,  
MA Composition  
Graduated 2009

## EXPERIENCE:

### Performance:

- Gustavus Choir, Tenor I; 2000-2003, Gregory Aune Conducting
- Bella Voce Consort, Tenor II; 2004-2007
- Great River Chorale, Tenor II; 2004-2005, David Scholz Conducting
- Holiday Recitals 2003-2007, vocal and piano performance
- University of Iowa Kantorei, Tenor I & II; 2007-2009, Timothy Stalter Conducting
- Bel Canto Chorale, Tenor II, 2009-10, Roger Hatteberg Conducting
- Roles in Musical Theater:
  - "Gideon" in *7 Brides for 7 Brothers* by Steve Chaplin and Gene de Paul, 2003
  - "Jack" in *Into the Woods* by Stephen Sondheim, 2004
  - "Billy Crocker" in *Anything Goes* by Cole Porter, 2005
  - "Bobby Child" in *Crazy for You* by George and Ira Gerschwinn, 2007

### Teaching/Directing:

- 7-12 Band and Choral Assistant, Sauk Centre High School; 2004-2005
- Counselor and Campfire Coordinator at Episcopal Youth Music Camp; 2004-2007
- Schmidt Music, Private Instruction, Voice; 2005
- Musical Theater Director, Foley High School; 2006-2007  
(*"Do Black Patent Leather Shoes Really Reflect Up?"*, *"Annie"*)
- Private Piano, Voice and Guitar Instruction 2008-Present
- Christ Church Children's Choir director and accompanist 2008-2010
- Accompanist and Music Director for premiere performance of *The Boy in Black*, a full length musical by Tony Meneses and Daniel Roeder at the University of Iowa, 2010
- Accompanist and Music Director performance of *Once Upon a Mattress*, MPAT 2012

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## TEACHERS:

### Voice

- Shannon Stuckey, Gustavus Adolphus College
- Dr. Michael Jorgenson, Gustavus Adolphus College

### Piano

- William H. Hargrove, director of St. Paul's Festival of the Arts Series in Nyack, NY (retired)
- Victoria Tsangari, University of Iowa

### Organ

- Carl Moehlman, Organ Professor at Iowa Wesleyan College (retired), Organist at Christ Church

### Composition

- Anne Kilstofte, Gustavus Adolphus College
- Dr. Lawrence Fritts, University of Iowa
- John Eaton, University of Iowa

### Theory

- David Fienen, Gustavus Adolphus College
- Rick Orpen, Gustavus Adolphus College
- Daniel McConnell, University of Iowa
- Michael Eckert, University of Iowa

## PROFESSIONAL ORGANIZATIONS

- Minnesota Music Educators Association
- Phi Beta Kappa Society
- Society of Composers, International
- Seattle Composers Alliance
- Modoc Performing Arts Theater
- ASCAP

## COMPOSITIONS BY DANIEL ROEDER

Title	Year	Instrumentation	Performance History
<i>O Magnum Mysterium</i>	2002	SATB Choir	Performed as a chapel anthem, Gustavus, January 2002
<i>Beloved</i>	2003	SATB Choir	Performed as a chapel anthem, Gustavus, May 2003
<i>Joseph's Lament</i>	2003	Tenor, Baritone, Piano	Performed at Holiday Recitals in 2003 and 2005
<i>Child of Light</i>	2003	SATB Choir, Piano	Performed as Christmas anthem, St. Johns Episcopal Church, 2003
<i>Season Song</i> I. <i>The Freeze</i>	2005	I. Soprano, Viola	Second movement written and performed first for Gustavus senior recital in 2003. Fourth movement was written for performance at the 2004 Holiday Recital. The first and third movements were written in 2005 and the piece was performed in its entirety at the 2005 Holiday Recital. In 2006, Snowfall was rearranged for two sopranos, cello and piano and performed at the Holiday Recital that year.
II. <i>Night Wind</i>	2003	II. Tenor, Cello, Piano	
III. <i>Snowfall</i>	2005	III. Soprano, Tenor, 2 Violins, Piano	
IV. <i>Seasoned</i>		IV. Soprano, Tenor, String Quartet	
<i>Streeter Rag</i>	2005	Alto Saxophone Quartet	Performed by a Sauk Centre High School sax quartet at Minnesota subsection and sections contest. Earned superior ratings.
<i>Lord Make Me</i>	2006	Flute, Clarinet, Guitar, Voices	A campfire song based on the text, "The Prayer of St. Francis." Written for and performed at the 2006 Episcopal Youth Music Camp

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<i>Diva Tango</i>	2006	Flute, Oboe, Violin, 2 Sopranos, Piano	Performed at the University of Iowa, October 2007. Performed at the College of St. Benedict, May 2008,
<i>Stringin' to the Eighties</i>	2006	String Quartet	Performed at the 2006 Holiday Recital
<i>Waiting for Stories,</i>	2007	'Cello, Piano, Children	Performed at Episcopal Youth Music Camp as part of a world premiere musical theater version of "Old Turtle" by Doug Wood.
<i>Yes, Lord!</i>	2007	Saxophone, Piano, Children	
<i>Fear Not the Cold Night Wind</i>	2007	SATB Choir, rewritten for TTBB Choir	Rewritten for TTBB Choir, performed at the Bel Canto Spring Concert 2010
<i>Twelve Tempers</i>	2008	Brass Quintet	Performed at the University of Iowa, April 2008
<i>Streeter Blues</i>	2008	Alto Saxophone Quartet	Performed by a Sauk Centre High School sax quartet for Minnesota contest
<i>Shadow Casting</i>	2008	Harp, Viola, Treble Voice	Performed at the UISCI Concert, May 2008
<i>Agnus Dei</i>	2008	SAB Choir, Piano	Performed at the Celebration of Ministry for Pat Genereux at Christ Episcopal Church, June 2008
<i>Song of Simeon</i>	2008	SSAATTBB Choir	Performed at the University of Iowa, October 2008
<i>Mural for Flute</i> I. Tree Fox II. Journey Through an Artifice III. Frightening Ride IV. Sues Landscape V. Melody of Folk	2008	Unaccompanied Flute	Performed at the UISCI Concert, March 2009
<i>Patterns of Courtesy</i> I. Con Spirito II. Scherzo III. Andante con Moto	2008	I. Oboe, 'Cello II. Violin, Bassoon III. Oboe, 'Cello, Violin, Bassoon	Performed at the UISCI Concert, December 2008
<i>Wulf and Eadwacer</i>	2009	Violin, Viola, Piano, Sop. soloist, Dancers	Performed at the UI Dance Grad Event, May 2009
<i>Winter Moon</i>	2009	Chamber Orchestra	Read by the UI Chamber Orchestra, Dec 2009
<i>Entities</i>	2009	Flute, Clarinet, Bassoon, Violin, 'Cello, Percussion	Performed at the UI Composers Workshop Nov. 2009
<i>The Boy in Black</i>	2010	Musical for an ensemble cast of 10-14, collaboration with Tony Meneses	Gallery Performance at the University of Iowa, April 2010
<i>Cry of Urgent Thunder</i>	2010	Wind Ensemble, Orchestra	Wind ensemble version performed by the EYMC band August 2010
<i>Breath</i>	2009 (revised 2010)	SATB Choir, div.	Unperformed
<i>Silent Lotus</i>	2010	Orchestra	Unperformed
<i>Flight to Varennes</i>	2011	Orchestra, Dancers	April 16, Rain Ross Dance
<i>What I can Do for Peace</i>	2011	SATB choir,, div.	Unperformed
<i>The Princess Who Lost Her Smile</i>	2012	Childrens Musical Theater	Modoc Performing Arts Theater premiere in Alturas, 2012
<i>Music for the Harvest Vine</i>	2012	Film music	Dir./Filmographer Josh Guercci, collaborations for a Seattle restaurant, "The Harvest Vine" Titles include "Flan", "Cheese Torte", "Peppers", and "Caroline's Sweet Buns"
<i>Common Ground</i>	2012	Film music	Dir. Daniel Muschler, San Francisco 2012
<i>House of Blog</i>	2012	Musical Theater	Scheduled for workshop in LA summer 2013
<i>St. Michael and All Angels</i>	2012	Hymn for SATB choir	Premiered at St. Michaels Episcopal 2012
<i>Raising Me</i>	2012	Easter Cantata	Work in Progress